(URATPG-2021)

Number of Pages in Booklet : **12**

पुस्तिका में पृष्ठों की संख्या : **12**

Number of Questions in Booklet : **100**

पुस्तिका में प्रश्नों की संख्या : **100**

Serial No. of Booklet

पुस्तिका क्रमांक 010002

ENGLISH

Subject Code / विषय कोड - 11

Roll No. of Candidate / अभ्यर्थी का अनुक्रमांक : .....

OMR Serial Number / ओ.एम.आर. क्रमांक : .....

Signature of Candidate / अभ्यर्थी के हस्ताक्षर : .....

Date of Examination / परीक्षा तिथि : .....

Signature of Invigilator / वीक्षक के हस्ताक्षर : .....

Time / समय : Two hours / दो घण्टे **Maximum Marks / पूर्णांक : 100**

INSTRUCTIONS

1. Answer all questions.
2. All questions carry equal marks.
3. The questions from serial no. 1 to serial no. 100 are subject specific.
4. Each question has four alternatives marked as (A), (B), (C), (D).
5. Choose only one alternative as an answer of each question.
6. If more than one answer is marked, then it will be treated as wrong answer.
7. Candidate has to darken only one circle indicating the correct answer on the OMR sheet using **BLUE / BLACK BALL POINT PEN.**
8. There is no provision of **Negative marking.**
9. Carrying Mobile Phone in the examination hall is strictly prohibited. If any prohibited material is found, then action will be taken as per University norms.
10. Please fill your Roll No. and other informations carefully on OMR sheet. In case of any mistake on OMR sheet, candidate will be responsible.
11. If there is any difference between English and Hindi version of questions, then English version shall be considered correct.

निर्देश

1. सभी प्रश्नों के उत्तर दीजिये।
2. सभी प्रश्नों के अंक समान हैं।
3. प्रश्न पुस्तिका में क्रमांक 1 से क्रमांक 100 तक के प्रश्न विषय से संबंधित हैं।
4. प्रत्येक प्रश्न के चार वैकल्पिक उत्तर हैं जिन्हें क्रमशः (A), (B), (C), (D) से अंकित किया गया हैं।
5. प्रत्येक प्रश्न का केवल एक विकल्प उत्तर के रूप में चुनिये।
6. एक से अधिक उत्तर देने की दशा में प्रश्न का उत्तर गलत माना जाएगा।
7. अभ्यर्थी को सही उत्तर हेतु केवल एक गोले को ओ.एम.आर. शीट पर **नीले / काले बॉल प्वाइंट पेन** से भरना है।
8. **नकारात्मक अंक** प्रदान करने का कोई प्रावधान नहीं है।
9. मोबाइल फोन का परीक्षा हॉल में लाना पूर्णतया निषिद्ध है। साथ ही कोई भी अन्य वर्जित सामग्री मिलने पर विश्वविद्यालय के नियमानुसार कार्यवाही होगी।
10. अभ्यर्थी अपना रोल नम्बर एवं अन्य जानकारियाँ ओ.एम.आर. शीट पर सावधानी से भरें। ओ.एम.आर. शीट पर कोई भी त्रुटि होने पर उसका पूर्ण दायित्व अभ्यर्थी का होगा।
11. यदि प्रश्नों के हिन्दी और अंग्रेजी रूपान्तरणों के मध्य किसी प्रकार का फर्क पाया जाता है, तब अंग्रेजी रूपान्तरण को ही सही माना जाएगा।

SEAL

SPACE FOR ROUGH WORK / रफ कार्य के लिये जगह

1. A novel tracing the development of the artist is known as :

(A) Bildungsroman

(B) Erziehungsroman

(C) Kunstalroman

(D) Moll Flanders

2. Who is the author of *Jane Eyre* .

(A) Emily Bronte

(B) Charlotte Bronte

(C) Arundhati Roy

(D) Jane Austen

3. In which poem do these lines occur ?

" I wonder thro ' the charter'd street "

(A) Ulysses - Tennyson

(B) The Lotus - Toru Dutt

(C) London - William Blake

(D) Preludes - T. S. Eliot

4. Girish Karnad's *Tughlaq* is _____.

(A) Realistic play

(B) Historical play

(C) Romantic play

(D) Gothic play

5. Who has written the poem "*From Homecoming*".

(A) Arun Kolatkar

(B) Kamla Das

(C) R. Parthasarthy

(D) Daya Pavar

6. The first Indian poet who received the Nobel prize for literature :

(A) Rabindra Nath Tagore

(B) Bankim Chandra Chatterjee

(C) Sri Aurobindo Ghosh

(D) Raja Rao

7. Who is the author of *Azadi* ?

(A) Chaman Nahal

(B) R. K. Narayan

(C) V. M. Basheer

(D) Munshi Premchand

8. Which of the following is NOT correctly matched ?

(A) Ibsen - A Doll's House

(B) Tagore - The Post Office

(C) Chaman Nahal - Azadi

(D) William Golding - Heart of Darkness

9. '*My Beloved Charioteer*' is by the author :

(A) Anita Desai

(B) Shashi Deshpande

(C) Ismat Chugtai

(D) Intizar Hussain

10. Which historical age did Tennyson belong to ?

(A) The Victorian age

(B) The Elizabethan age

(C) The Romantic age

(D) The Modern age

11. The poem '*London*' is an example of _____.

(A) Dramatic Monologue

(B) Sonnet

(C) Epic

(D) Blank verse

12. What bothered the Duke about the Duchess's smile ?

(A) It was fake

(B) It was crooked

(C) It was never reserved for him

(D) It was too easily given to anyone

13. Who made the portrait of the duchess in the poem '*My Last Duchess*'.

(A) Leonardo Da Vinci

(B) Fra Pandolf

(C) Michelangelo

(D) Pablo Picasso

14. '*The child is the father of man*'.

The line indicates :

(A) Allegory

(B) Oxymoron

(C) Paradox

(D) Antithesis

15. A dramatic speech uttered by one character speaking aloud while alone on the stage, is known :

(A) Soliloquy

(B) Aside

(C) Dramatic monologue

(D) Apostrophe

16. Elegy is a form of :

(A) Didactic poetry

(B) Narrative poetry

(C) Reflective poetry

(D) Dramatic poetry

17. The singing of the solitary reaper is compared to the _____.

(A) Nightingale and robin

(B) Nightingale and cuckoo

(C) Cuckoo and peacock

(D) Cuckoo and owl

18. Who is the author of the poem *The World is too much with US* ?

(A) William Wordsworth

(B) William Blake

(C) Lord Byron

(D) Edger Alan Poe

19. Shakespeare compares his beloved in his poem "*Shall I compare Thee*" to a _____.

(A) Wintry day

(B) Sunny day

(C) Spring day

(D) Summer's day

20. "*The breath of Autumn's being*" , what is the figure of speech ?

(A) Allegory

(B) Metonymy

(C) Apostrophe

(D) Metaphor

21. "Yellow, and black, and pale, and hectic red", what do these colours in the poem ?

(A) The colour of the autumnal leaves

(B) The colour of trees

(C) The colour of leaves in spring

(D) None of the above

22. " Living record of your memory ", here living record in the poem '*Not Marble, Nor the Gilded Monuments*' refer to :

(A) His friend

(B) An existing statue of his friend

(C) The sonnet the poet has written

(D) The monuments built with marble

23. The poet John Keats died at the age of :

(A) 26

(B) 28

(C) 32

(D) 24

24. The theme of 'Autumn' is _____.

(A) Scarcity

(B) Abundance

(C) Fulfillment

(D) None of the above

25. The peasants in the poem "*Night of the Scorpion*" buzzed the name of God to _____.

(A) to catch the scorpion

(B) to drive away the scorpion

(C) to kill the scorpion

(D) to paralyze the scorpion

26. How is the father in the poem '*Night of the Scorpion*' projected _____.

(A) devoted and loving

(B) caring and rationalist

(C) skeptic and rationalist

(D) skeptic and irrationalist

27. "There is a house now far away where once I received love" is from which poem ?

(A) My Grandmother's house

(B) Song for Myself

(C) Ode to Autumn

(D) Snake

28. According to Donne , death is a slave to_____.

(A) Poison

(B) Chance

(C) Sleep

(D) Fate

29. The reaper in the poem "*Solitary Reaper*" felt sleepy with the _____.

(A) fume of daisies

(B) fume of spices

(C) fume of hyacinth

(D) fume of poppies

30. The poem "*A Prayer for my Daughter*" is marked by a strong personal note relating to _____.

(A) Maud Gonne

(B) Anna Yeats

(C) Helen of Troy

(D) Aphrodite

31. "The season of mists and mellow fruit fullness" is _____.

(A) Winter

(B) Autumn

(C) Summer

(D) Spring

32. A. K. Ramanujan refers to which Indian city in his poem 'A River' ?

(A) Agra

(B) Allahabad

(C) Madurai

(D) Varanasi

33. Fill in the blank based on your study of the poem "*Dover Beach*".

"Where _____ armies clash by might".

(A) strong

(B) feeble

(C) tragic

(D) ignorant

34. Which of the following collection of poetry is written by Arun Kolatkar ?

(A) Jejuri

(B) Drifting House

(C) Collected poems in English

(D) Red Cavalry

35. When was T.S. Eliot's famous poem "*Preludes*" published ?

(A) 1848

(B) 1852

(C) 1854

(D) 1850

36. 'Sordid' means :

(A) Dirty and immoral

(B) Depressed and sad

(C) Sly and senister

(D) Desperate and sorry

37. Which time of the day is **not** included in the poem '*Preludes*' ?

(A) Afternoon

(B) Dawn

(C) Evening

(D) Mid - day

38. The title 'On Killing a Tree' by Gieve Patel establishes _____.

(A) Irony

(B) Farce

(C) Apostrophe

(D) Hyperbole

39. Hopkins coined which of these terms to describe the uniqueness of each creation ?

(A) Inimage

(B) Instress

(C) Inscape

(D) Inflow

40. Who has written the poem '*The Sea and the Skylark*' ?

(A) W. B. Yeats

(B) Tennyson

(C) Mathew Arnold

(D) G. M. Hopkins

41. Which of the following is **not** correctly matched ?

(A) Ageya - Hiroshima

(B) R. Parthasarthy - From Homecoming

(C) Syed Amanuddin - Do Something Brother

(D) Daya Pawar - Oh Great Poet

42. Which is **not** a character in Ibsen's "*Doll's House*".

(A) Torvald

(B) Dr. Rank

(C) Mrs. Linde

(D) Marium

43. On what day was the atomic bomb dropped on Hiroshima ?

(A) August 16, 1945

(B) August 6, 1945

(C) August 26, 1945

(D) August 1, 1945

44. The poem '*Do Something Brother*' mocks at :

(A) Senseless destruction of nature

(B) People who disrespect elders

(C) People who are impatient

(D) People who are not loving

45. 'Death be not proud' first appeared as _____ in *Songs and Sonnets* in 1633.

(A) Holy Sonnets X

(B) Holy Sonnet IX

(C) Holy Sonnets XII

(D) Holy Sonnets XI

46. How does Napoleon in *Animal farm* express his contempt for Snowball's windmill plans ?

(A) By spitting on them

(B) By giving a scathing speech

(C) By urinating on them

(D) By writing a letter to Snowball

47. Which of the following is correctly matched ?

(A) Munshi Premchand - Roots

(B) Intizar Hussain - The Shroud

(C) V. M. Basheer - The chronicle of the peacock

(D) Shashi Deshpande - My Beloved Charioteer

48. What does the young, poor girl ask for to Rosemary in the story *'A Cup of Tea'* ?

(A) Money, the price of cup of tea

(B) An umbrella since it was raining

(C) A coat as the air grew colder

(D) She asked for some jewellery

49. In the story *'A Cup of Tea'*, Rosemary was initially prompted to help Miss Smith because she was inspired by the reading of _____.

(A) Leo Tolstoy

(B) Mary Wollstoneraft

(C) Karl Marx

(D) Dostoevsky

50. *'Saki'* is a pen name for whom ?

(A) M. O. Munro

(B) J. K. Munro

(C) L. T. Munro

(D) H.H. Munro

51. For whom does Mrs. Sappleton leave the window open ?

(A) The Postman

(B) Franton

(C) The Hunting Party

(D) Her Sister

52. Who was the greatest prose writer of the age of Milton ?

(A) Francis Bacon

(B) Johnson

(C) Charles Lamb

(D) None of the above

53. According to Bacon, writing maketh _____ man.

(A) Perfect

(B) Exact

(C) Smart

(D) Notable

54. Knowledge and wisdom are different things according to which writer ?

(A) Bertrand Russel

(B) Charles Lamb

(C) Bacon

(D) M. K. Gandhi

55. The essay *'Getting up on Cold Morning'* is written by which essayist ?

(A) H. Belloc

(B) E. V. Lucas

(C) B . Russel

(D) Leigh Hunt

56. Who spoke these words "Fearlessness is the first requisite of spirituality. Cowards can never be moral" ?

(A) Lal Bahadur Shastri

(B) S. Radhakrishnan

(C) M. K. Gandhi

(D) R. N. Tagore

57. What the stranger has offered the astrologer at the end of the discussion in the story *'An Astrologer's Day'* ?

(A) Handful of coins

(B) Hundred rupees

(C) Five paisa

(D) One rupee

58. E V Lucas's essay *Third Thought* is a satire on _____.

(A) Modern Civilization

(B) Ancient Civilization

(C) The Modern Man

(D) The Politicians

59. Who is the writer of the essay *'Democracy'* ?

(A) M. K. Gandhi

(B) R. N. Tagore

(C) Leigh Hunt

(D) S. Radhakrishnan

60. What was Marco's view of Rosie's passion ? Answer it based on your study of *The Guide* by R. K. Narayan :

(A) He forbids it

(B) He was bored by it

(C) He encouraged it

(D) He disliked it

61. What did Rajiv receive in the mail that he tried to keep from Nalini in the novel *The Guide* ?

(A) Divorce papers from Marco

(B) A set of blackmail pictures

(C) A copy of Marco's book

(D) A poor review of Nalini's performance

62. Why did the king get off his horse to visit the hermit ? Answer based on your study of *"Three Questions"* by Leo Tolstoy :

(A) The king wanted to be received as a commoner

(B) The king wanted to see hermit alone

(C) The hermit was afraid of animals

(D) The king did not want the hermit to hear him coming

63. What is the most important occupation according to hermit ?

(A) Warfare

(B) Science

(C) Priesthood

(D) Doing good to others

64. Who has written the play "The Hairy Ape" ?

(A) Eugene O' Neil

(B) Joseph Conrad

(C) R. Russel

(D) E. Hemingway

65. The old man in the story 'The Refugees' by Pearl S. Buck "Stained his Eyes" to see people marching ahead of him because _____.

(A) He was afraid of being left behind

(B) His eye sight was very poor

(C) It was getting dark

(D) None of the above

66. Which metaphysical poet has used the coceit "Pulley" ?

(A) John Donne

(B) George Herbert

(C) Henry Vaughan

(D) Andrew Narvell

67. Who has first used the word "Metaphysical" ?

(A) Dr. Johnson

(B) John Donne

(C) Abraham Cowley

(D) Henry Vaughan

68. Eumci de Souza is a/an _____ poet.

(A) American

(B) British

(C) Indian

(D) Canadian

69. The voters are portrayed as _____ in the poem *The Election* by Sitakant Mahapatra.

(A) Painful and helpless

(B) Happy and joyous

(C) Strange

(D) Week people

70. "O Valmiki should you sing, the praises of Ramrajya", these lines occur in whose poem ?

(A) Sitakant Mahapatra

(B) Daya Pawar

(C) A Jayaprabha

(D) Enurci D Souza

71. Who are the two main characters in the story 'Shroud' by Munishi Premchand ?

(A) Ghisu and Madhav

(B) Ghisu and Ramu

(C) Anand and Madhav

(D) Ghisu and Dhaniya

72. '*To his coy Mistress*' is written by which metaphysical writer ?

(A) John Donne

(B) Andrew Marvell

(C) Henry Vaughan

(D) Richard Crashaw

73. What is the main theme of the poem '*To His Coy mistrers*' ?

(A) Miseries of life

(B) Permanance of life

(C) Joys of life

(D) Transience of life

74. Who is it in '*As you Like It*' that tutors Orlando how to be a better lover ?

(A) Phoeb

(B) Ganymede

(C) Silvius

(D) Aliena

75. What name does Rosalind assume for her disguised self in "*As you Like It*" ?

(A) Jove

(B) Harry

(C) Ganymede

(D) Icarus

76. What are the names of the daughter and the grand daughter in the story,

'*My Beloved Charioteer*' by Shashi Deshpande ?

(A) Ajji and Aarthi

(B) Preethi and Anna

(C) Aarthi and Preethi

(D) Aarthi and Ami

77. Ambai is the psedonym used by which Indian writer ?

(A) Dr. C. S. Lakshmi

(B) Shashi Deshpande

(C) Anita Desai

(D) Arundhati Roy

78. Chaman Nahal's *Azadi* is a :

(A) Autobiographical novel

(B) Historical novel

(C) Realistic novel

(D) Partition novel

79. Which charecter speaks to the "*Lord of the Flies*" ?

(A) Phil

(B) Raeph

(C) Piggy

(D) Simon

80. Where does the struggle of the tree lie in the poem '*On killing a tree*' ?

(A) In leaves

(B) In fruits

(C) In its roots

(D) All the above

81. Milton's '*On His Blindness* ends with an expression of the poet's _____.

(A) Faith in God's way

(B) Questioning the Justice of God

(C) Pessimism

(D) Resentment in God's will

82. What are the two different seasons mentioned in the poem *'A River'* ?

(A) Summer and Rainy

(B) Autumn and Winter

(C) Summer and Autumn

(D) Spring and Rainy

83. What is the major theme of the poem *"On His Twenty Third Birthday"* ?

(A) Journey from pessimism to optimism

(B) Journey from Hatred to love

(C) Journey from doubt to self - discovery

(D) All the above

84. *"Where the mind is led forward by thee"*. Who is addressed here ?

(A) Heaven

(B) God

(C) Spint

(D) People

85. On whose death the poem *'Obituary* has been written ?

(A) Poet's father

(B) Poet's mother

(C) His brother

(D) His friend

86. In the poem *'River'* R. Parthasarthy refers to which river ?

(A) Ganga

(B) Yamuna

(C) Vaikai

(D) Ravi

87. In terms of form Toru Dutt's poem *'The Lotus'* is a _____ sonnet.

(A) Shakespearean sonnet

(B) Petrarchan sonnet

(C) Spenserian sonnet

(D) Miltonic sonnet

88. Who has defined poetry as 'a criticism of life' ?

(A) Doctor Johnson

(B) Dryden

(C) William Wordsworth

(D) Mathew Arnold

89. The creeper growing around the tree in 'Our Casuarina Tree' has a creeper round it which resembles _____ ?

(A) Trunk

(B) Branch

(C) Python

(D) Lizard

90. In the poem *'Obituary'* the obituary is printed in _____.

(A) The national daily

(B) A local newspaper

(C) The time of India

(D) A madras newspaper

91. Who has written the poem *'Song of Radha, The Milkmaid'* ?

(A) Arun Kolatkar

(B) Jayanta Mahapatra

(C) Toru Dutt

(D) Sarojini Naidu

92. Sarojini Naidu describes human life like "break of day, garments so gay, and blue as the wing of halcyon wild" which part of life is described here ?

(A) Young age

(B) Adulthood

(C) Adolescent

(D) Old age

93. Who has written the poem *'A prayer for my Daughter'* ?

(A) W. B. Yeats

(B) T. S. Eliot

(C) Mathew Arnold

(D) R . Browning

94. Who is the author of the essay *'On Educational Reform'* ?

(A) E.V. Lucan

(B) H. Belloc

(C) Leigh Hunt

(D) B. Russell

95. *'The Ancient Mariner'* is a poem by which poet ?

(A) John Keats

(B) S. T. Coleridge

(C) William Wordsworth

(D) PB Shelley

96. Which one of the following poems is not written by Arun Kolatkar ?

(A) An Old Woman

(B) The Bus

(C) Chaitanya

(D) Obituary

97. *'On killing a Tree'* is a poem by :

(A) Gieve Patel

(B) AK Ramanujan

(C) Arun Kolatkar

(D) Kamla Das

98. The metaphysical style of poetry was revived by :

(A) Wordsworth and Coleridge

(B) The Pre - raphaelite poets

(C) Robert Browning

(D) T. S. Eliot and his followers

99. In the Victorian age :

(A) There was lack of faith

(B) There was a conflict between religions and science

(C) Commerce and industry were on the rise

(D) All the above are true

100. What figure of speech is used in the following sentence ?

"Friendship is a sheltering tree"

(A) Simile

(B) Apostrophe

(C) Hyperbole

(D) Metaphor

-oOo-

SPACE FOR ROUGH WORK / रफ कार्य के लिये जगह

SEAL